

FISCH RASY

Flamenco & Spanish Gypsy Guitarist

My Story

I began playing the guitar over 2 decades ago, mostly focused on classical. I turned my attention to flamenco after a trip to South America where I met an unlikely guitarist in my travels who traded me an old flamenco guitar method book. From that moment I became hooked on mastering the flamenco art form.

Throughout 8 years of an extensive army experience, guitar has always been a dominant passion, and 2 years ago I moved to Spain with my partner (who is a professional Flamenco Dancer) to focus full time dedication on my musical career.

During this time I undertook an intensive master course at the Cristina Heeren Foundation, studying under such industry heavyweights as Eduardo Rebollar, Nino de Pura & Pedro Sierra.

I am now returning to Australia to share my love of flamenco.

(Fisch Rasy)

Solo Guitarist

Whether it's Flamenco, classical, Spanish or instrumental guitar, Fisch has such a wide variety of styles from fast & happy uplifting melodies to slow & deep rhythms. Drawing on a huge range of these styles in his playing, he is able to captivate any audience.

Flamenco Groups

Fisch works with a number of different Australian dancers & singers. Currently they are workshopping to develop the flamenco scene in Australia and build on the home grown talent.

A dancer, singer & guitarist make up a traditional show and can sometimes involve a percussionist. These specialised performances fuse the dancers' elegant moves with mystical singing & moving rhythms. Best suited with corporate events, venues, clubs or restaurants.

Fusion Projects

Working with artists outside the scope of flamenco, Fisch is creating truly unique performances. Fusing styles such as jazz, indigenous & pop. Some of these projects will be available for stages mid-2016.



Online Video Links

[Taranta](#)

[More Demos HERE](#)

“Elegant, and amazing mix of music and dance!”

Carl Wockner

(Award winning musician)

More Information

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